

Hallelujah

Léonard Cohen

$\text{♩} = 70$

Soprano
Hal le lu jah - - Oh - -

Alto
Hal le Hal le lu jah Oh

Tenor
Hal le lu - jah Oh - -

Bass
I've heard there was a se cret chord - that

4

S.
- - Oh - - - - It

A.
Oh oh oh - - - It

T.
Oh oh oh - - - It

B.
Da vid played - and it pleased the Lord but you don't - real ly care for mu sic do you - It

7

S.
goes like this, - the fourth, the fifth, the mi nor fall - the ma jor lift - the baffled king - com po sing - hal le

A.
goes like this - the fourth, the fifth, the mi nor fall - the ma jor lift - the baffled king - com po sing - hal le

T.
goes like this - the fourth, the fifth, the mi nor fall - the ma jor lift - the baffled king - com po sing - hal le

B.
goes like this - the fourth, the fifth, the mi nor fall - the ma jor lift - the baffled king - com po sing - hal le

10

S. lu jah Hal le lu jah - Hal le lu jah - Hal le lu jah - Hal le lu

A. lu jah Hal le lu - jah - Hal le lu - jah - Hal le lu - jah - Hal le lu -

T. lu - jah Hal le lu - jah - Hal le lu - jah - Hal le lu - jah - Hal le lu -

B. lu jah Hal le lu jah - Hal le lu jah - Hal le lu jah - Hal le lu

15

S. jah You say I look the name in vain - though I don't e ven know the name - but

A. jah Oh - - - Oh - - -

T. jah Oh Oh

B. jah Oh - - - Oh

18

S. if I did - wellreal ly - what'sit to you? - There'sa blaze of light in ev' ry word - it

A. oh - - - There'sa blaze of light in ev' ry word - it

T. oh - - - There'sa blaze of light in ev' ry word - it

B. oh - - - There'sa blaze of light in ev' ry word -

21

S. does n't mat - ter what you heard - the ho ly - or the bro ken - Hal le lu - jah Hal le lu jah - Hal le

A. does n't mat - ter what you heard - the ho ly - or the bro ken - Hal le lu - jah Hal le lu - jah - Hal le

T. does n't mat - ter what you heard - the ho ly - or the bro ken - Hal le lu - jah Hal le lu - jah - Hal le

B. does n't mat ter - ter what you heard - the ho ly - or the bro ken - Hal le lu jah Hal le lu jah - Hal le

25

S. lu jah - Hal le lu jah - Hal le lu jah Hal - le lu jah I

A. lu - jah - Hal le lu - jah - Hal le lu - jah Hal - le lu jah I

T. lu - jah - Hal le lu - jah - Hal le lu - jah Hal - le lu jah I

B. lu jah - Hal le lu jah - Hal le lu jah Hal - le lu jah I

30

S. did my best, it was n't much - I couldn't feel - so I tried to touch, I've told the truth, I did n't come - to

A. did my best, it was n't much - I couldn't feel - so I tried to touch, I've told the truth, I did n't come - to

T. did my best, it was n't much - I couldn't feel - so I tried to touch, I've told the truth I did n't come - to

B. did my best, it was n't much - I couldn't feel - so I tried to touch, I've told the truth I did n't come - to

33

S. fool you - And e ven thought - it all went wrong I'll stand be fore - the Lord of Song with

A. fool you - And e ven thought - it all went wrong I'll stand be fore - the Lord of Song with

T. fool you - And e ven thought - it all went wrong I'll stand be fore - the Lord of Song with

B. fool you - And e ven thought - it all went wrong I'll stand be fore - the Lord of Song with

36

S. nothing on - my tongue but - Hal le lu - jah - Hal le lu jah - Hal le lu jah - Hal le

A. nothing on - my tongue but - Hal le lu - jah - Hal le lu - jah - Hal le lu - jah - Hal le

T. nothing on - my tongue but - Hal le lu - jah - Hal le lu - jah - Hal le lu - jah - Hal le

B. nothing on - my tongue but - Hal le lu jah - Hal le lu jah - Hal le lu jah - Hal le

40

S. lu jah - Hal le lu jah Hal le lu jah - Hal le lu jah - Hal le lu jah - Hal le

A. lu - jah - Hal le lu - jah Hal le lu - jah - Hal le lu - jah - Hal le lu - jah - Hal le

T. lu - jah - Hal le lu - jah Hal le lu - jah - Hal le lu - jah - Hal le lu - jah - Hal le

B. lu jah - Hal le lu jah Hal le lu jah - Hal le lu jah - Hal le lu jah - Hal le

45

S. lu - - - jah

A. lu - - - jah

T. 8 lu - - - jah

B. lu jah

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is numbered 45. Each voice part has a staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are 'lu - - - jah' for all parts. The Soprano part has a long melisma over the first three measures. The Alto part has a melisma over the first three measures. The Tenor part has a melisma over the first three measures. The Bass part has a melisma over the first three measures. The score ends with a double bar line.